



How Lessons Work

The Suzuki Method applies language acquisition principles using the Mother Tongue Method. All children can learn music just as all naturally learn to speak. Talent is not innate but developed.

PARENTS:

Attend every lesson, encourage, learn the basics of cello, are a home coach/role model for effort.

LISTENING:

Children learn words after hearing them hundreds of times. Students listen to cd's daily, absorbing pieces immediately.

REPETITION:

Each new technique is a word in a vocabulary practiced daily and recycled until whole sentences or pieces are uttered fluently.

TIERED REPERTOIRE:

Each mastered technique is a building block for the next piece.

GROUP LEARNING:

Attend group classes and performances. Children learn from and motivate each other

Suzuki

Red Cello Lessons

The Suzuki Method was born from the belief that empowering the next generation of children in their most formative, creative and curious years would rejuvenate a desperately torn country post World War II. **Dr. Shinichi Suzuki's** motto was "character first – ability second." If children were given a nurturing environment and instilled with a discipline to carefully watch something grow, the ability to make beautiful music would inevitably follow, hand in hand with respect and responsibility to the community.

- For parents/students serious about learning cello
- Best age to begin 4.5-5 & up
- Private & group lessons, recitals, institutes
- Parents learn with children and coach at home

Adrianna Khoo pioneered Suzuki Cello Programs in Mountain View, Livermore and China as the only recently SAA trained teacher with an active membership there. Her students play with Golden State, California and other orchestras. They were soloists with the Hong Kong Philharmonic and principals at the Metropolitan Youth Symphony.

